

## **MAHMOUD BAKHSHI**

Born in 1977 in Tehran, Iran  
Lives and works in Tehran

### **Education**

2001 BA Sculpture, Faculty of Fine Arts, University of Tehran  
1995 Graphics Diploma, Tehran

### **Solo Exhibitions**

2014

*TalkCloud*, narrative gallery, London; Yay Gallery, Baku  
*TalkCloud*, Niavaran Cultural Centre, Tehran

2012

*Hard Copy*, Art Gwangju 2012, Gwangju  
*Recycle*, Etemad Gallery, Tehran

2011

*Bah Man*, Galerie Thaddaeus Ropac, Paris  
*Bah Man*, Aun Gallery, Tehran

2010

*The Engaged Artist; Influences of Graphics on Sculpture in the Middle Ages*, Saatchi Gallery (Project Room), London

2009

*Tulips Rise From The Blood Of The Nation's Youth*, Azad Art Gallery, Tehran

2007

*Solo Show (Namayeshgah-e-Enferadi)*, Performance, Ave Gallery, Tehran

2006

*Mahmoud's Driving School*, Tehran Gallery, Tehran

2004

*Oh Abolfazl!* Three locations: Bazaar Mosque, Enghelab Avenue and Golestan Gallery, Tehran

2002

Barg Gallery, Tehran

2001

Barg Gallery, Tehran

2000

Barg Gallery, Tehran

## **Selected Group Exhibitions**

2014

*Recalling the Future: post-revolutionary Iranian art*, Brunei Gallery, SOAS, University of London, London

2013

*Love Me/ Love Me Not, Contemporary Art from Azerbaijan and its Neighbors*, The 55th International Art Exhibition, Venice Biennale, Venice

*DISASTER*, Galerie Thaddaeus Ropac, Paris-Pantin

2012

*Transformed Visions*, Tate Modern, London

*The Elephant in the Dark*, Devi Art Foundation, New Delhi

*Private/Corporate, Works from Doron Sebbag Art Collection, ORS Ltd, Tel Aviv and the Daimler Art Collection Stuttgart/Berlin*, Der Daimler Kunst Sammlung, Berlin

2010

*1 Mile<sup>2</sup> Tehran*, Azad Art Gallery, Tehran

*Last Ride in a Hot Air Balloon*, The 4th Auckland Triennial, Auckland

*Employment, Performance*, Azad Art Gallery, Tehran

2009

*Untitled (From: Rose Garden)*, Khastoo Gallery, Los Angeles

*Raad-o-Bargh*, Galerie Thaddaeus Ropac, Paris

2008

*Untitled (Exploring contemporary Iranian film and video art)* Barbican Art Centre, London

*Lion Under The Rainbow (contemporary art from Tehran)*, Athens

*In the State of Weightlessness*, Silk Road Gallery, Tehran

2006

*Asian Art Now*, Alternative space Loop, Seoul; in 2007 travelled to Arario Gallery, Beijing

*Iran.Com*, Iranian Art today, Museum of New Art, Freiburg

*Eastern Expressway*, Evangelische Stadtakademie, Frankfurt

2005

Rebel Minds Gallery, Berlin

2004

*Victim*, Niavaran Cultural Centre, Tehran

*11th Bangladesh Biennial*, Daka

2003

*A Spritual Vision*, Museum of Contemporary Art, Tehran

Cite international des Arts, Paris

2002

*New Art*, Museum of Contemporary Art, Tehran

*3rd Tehran Sculpture Biennial*, Niavaran Cultural Centre, Tehran

2001

*1st Exhibition Of Conceptual Art*, Museum of Contemporary Art, Tehran

2000

*2nd Tehran Sculpture Biennial*, Museum of Contemporary Art, Tehran

### **Awards and Residencies**

2014 Ongoing Residency at Rijksakademie van beeldende kunsten, Amsterdam

2010 Three months residency at the Delfina Foundation, London

2009 Winner of MOPCAP award

2007 Six months residency in Changdong Art Studio, Seoul

2002 Second Prize of the 3rd Tehran Sculpture Biennial, Niavaran Cultural Centre, Tehran

2002 Research scholarship in Cite International des Arts, Paris

2000 Honorary plaque from the 2nd Tehran Sculpture Biennial, Museum of Contemporary Art, Tehran

### **Collections**

Tate Modern Collection

Doron Sebbag Art Collection

Devi Art Foundation

Private Collections

### **Publication Projects**

2004 Creation of *bon-gah Publication* ([www.bon-gah.com](http://www.bon-gah.com))

2004 Author of *Sculpture*, a textbook for art schools in Iran

2001 Editor in chief and art director of *Mojassameh (Sculpture) Magazine*, (No.1-7)

### **Selected Bibliography**

2014 Mikaeloff, Hervé (ed), *Mahmoud Bakhshi*, L'Officiel Art, Les Éditions Jalou, Paris, pp. 124-133

2014 Harris, Gareth, *Andy Meets the Ayatollah*, Financial Times, London, 18 January 2014 p. 13

2013 Nasser-Khadivi, Dina and Rahim Ismail, Farah (ed), *Love Me Love Me Not* (exhibition catalogue), Yarat, Baku, Azerbaijan

2013 Bracewell, Michael, *DISASTER* (exhibition catalogue), Galerie Thaddaeus Ropac, Paris/Salzburg

2012 Kirsanova, Daria, *The Elephant in the Dark* (exhibition catalogue), Devi Art Foundation, New Delhi

2012 Brüggelors, Nadine (ed), *Private/Corporate, Works from Doron Sebbag Art Collection, ORS Ltd, Tel Aviv and the Daimler Art Collection Stuttgart/Berlin* (exhibition catalogue), Der Daimler Kunst Sammlung, Berlin

2011 Gavin, Francesca, *100 New Artists*, Laurence King Publishing, London

2011 Afrassiabi, Babak, Tabatabai, Nasrin (ed) *Employment: Conversation with Mahmoud Bakhshi and Shahab Fotouhi*, Pages, Rotterdam pp. 95 - 105

2010 Wallace-Thompson, Anna, *Tulips in the Desert*, Canvas Vol 6 – Issue 5, Dubai pp. 142 -149

2010 Yousefi, Hamed, *Mahmoud Bakhshi Moakhar*, Tamasha, BBC Persian, London

2009 Amirsadeghi, Hossein (ed), *Different Sames: New Perspectives in Contemporary Iranian Art*, Thames and Hudson in association with TransGlobe Publishing, London

2009 Renaud, Olivier, *Raad-o-Bargh* (exhibition catalogue), Galerie Thaddaeus Ropac and Les Éditions Jalou, Paris

2008 Georgiou, Alexandros (ed), *Lion under the Rainbow: Contemporary Art from Tehran* (exhibition catalogue), D.ART, Athens  
2006 Herda, Isabel, Torcelli, Nicoletta, *Iran.com - Iranian Art Today* (exhibition catalogue), Museum für Neue Kunst, Freiburg  
2002 *3rd Tehran Sculpture Biennial*, Tehran Museum of Contemporary Art, Tehran  
2001 *1st Exhibition Of Conceptual Art*, Museum of Contemporary Art, Tehran